



ARTIST-IN-RESIDENCE GRANT

One of the Valparaiso Foundation's main aims is to offer artists from all over the world and from all branches of the arts (writers, musicians, painters, sculptors, visual artists, etc.), a quiet and **peaceful retreat** where they can concentrate on their art, free from distraction and the duties of daily life. Almost 2,000 international artists have lived and worked together in our **residence** over the last 27 years.

The **Beckett Fonden Artist-in-Residence Grant for Danish Artists and Investigators** is an essential part of Valparaiso Foundation's plight to restore its original calling and spirit. Thanks to the support and philanthropic efforts of Beckett Fonden, there will be several Danish artists every year receiving the Beckett Fonden Grant. They will have the opportunity, to enjoy the wide range of cultural activities and active arts debates offered by Valparaiso Foundation as part of its artists' residential programme.

The **Artists Residence** is situated amongst olive, orange and almond groves 2km from the beach at 150m above sea level. The Residence has magnificent **views to the Mediterranean** coast and the Sierra Cabrera, home to the town of **Mojácar**.

This rural retreat, an old olive mill, has **8 private rooms** with en suite bathroom, a dining room, a library containing more than 10,000 titles and various other common areas. Each unit consists of a studio, a bedroom and a bathroom. Several of the rooms also have outdoor terraces or access to the courtyard. It also has its own vegetable garden and 4 individual workshops for painters, sculptors and multi media artists, as well as a study and auditorium for the musicians.

Each month, **four to eight artists** come together at the Mojácar Residence. More than 25 years of experience has shown this number to be ideal for facilitating an **interchange of ideas** in a friendly and enriching atmosphere.

Stays at the Residence will be in **two or four weeks periods**, for artists who have all produced professionally recognised works and submitted proposals for projects to be undertaken at the Foundation itself. An established and well-recognised body of work is always used as the criterion for accepting candidates. Applications are evaluated by members of the Board, chaired by Beatrice Beckett since Paul Beckett's death in 1994.

The Beckett Fonden Artist-in-Residence Grant will cover the **full amount of the residence fees** (full room and board for 2 or 4 weeks).

Artists receiving the scholarship must **participate**, both on an individual and joint basis, in activities organised by Valparaiso Foundation and/or Beckett Fonden, whenever requested.

Concerning creative works produced during their stay in the Residence, **scholars must mention** that they have received the Beckett Fonden Artist-in-residence Grant at the Valparaiso Foundation Residence in Mojácar (Spain).

Written or public statements, issued on an individual or joint basis, linked to the creative project, in addition to all publications made regarding the work created during the granted stay, must mention, in the corresponding credits, biographies or curriculum vitae, the fact that the artist received the Beckett Fonden Artist-in-residence Grant at the Valparaiso Foundation Residence.

<http://www.fundacionvalparaiso.com/en/>
<http://www.beckett-fonden.dk/>