

# HUMAN RIGHTS

CURATED BY ROBERTO RONCA

# THE FUTURE'S SHAPE

# WOMEN CAN SAVE THE WORLD



in collaboration with



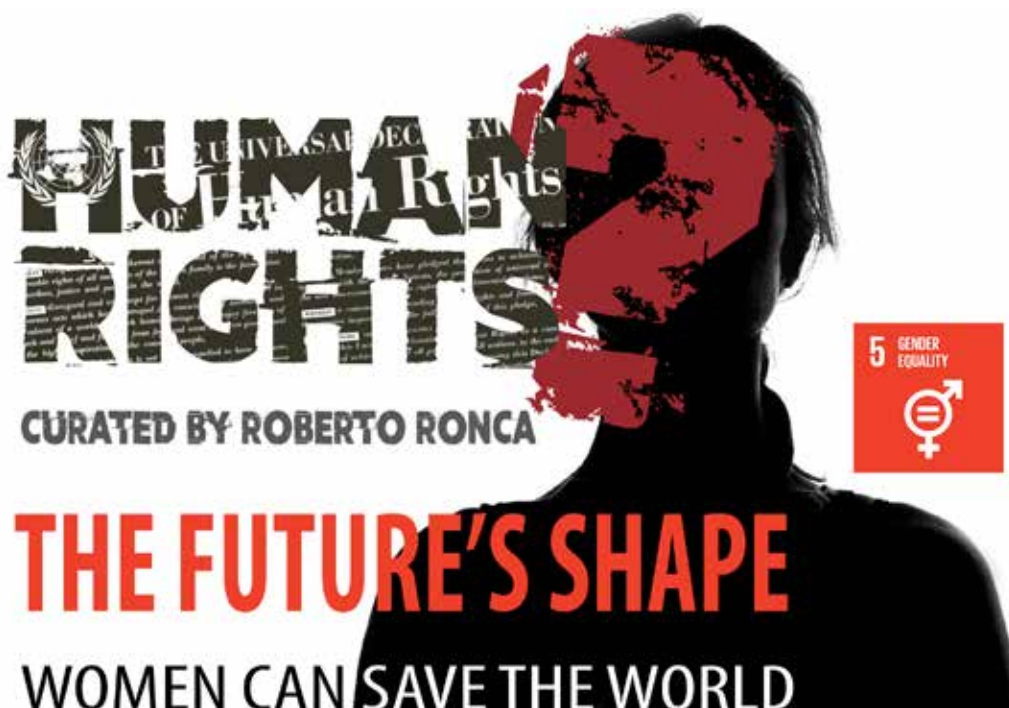
Patronage



PROVINCIA DI TRENTO



COMUNE DI ROVERETO



## ORGANIZATION

ART DIRECTOR	Roberto Ronca
PROJECT COORDINATION	AIAP   Associazione Internazionale Arti Plastiche Italia
IDEA	Roberto Ronca e Debora Salardi
COMMUNICATION	Debora Salardi
PUBLIC RELATIONS	Debora Salardi, Ornella Luvisotto, Gabriella Maldifassi
LOCATION	Fondazione Opera Campana dei Caduti - Rovereto (TN)
PRESS OFFICE	AIAP   Spazio-Tempo Arte   Art&Forte
ADMINISTRATION	Studio Baroldi
WEBDESIGN	Spazio-Tempo Arte
LEGAL OFFICE	Maria Antonietta Maggi
SPAZIO-TEMPO ARTE FACEBOOK MANAGER - AIAP FACEBOOK MANAGER	Alfredo Avagliano

Patronage UNRIC - Sustainable development Goals - Provincia di Trento - Comune di Rovereto

When 13<sup>th</sup> June | 4<sup>th</sup> October 2020

Where Fondazione Opera Campana dei Caduti | Rovereto | Trento | Italy

WEB aiapi.it  
spaziotempoarte.com

## AIAPI - Presentation

The International Association of Art, IAA/AIAP was born in Venice in 1952.

The International Association of Art, IAA/AIAP, is an NGO (a non-governmental organisation) working in official partnership with UNESCO, with the consultative status, comprising artists belonging essentially to the fields of painting, sculpture, printmakers, and artists practising other forms of creative work in the visual arts.



The objectives of the Association are to stimulate international cooperation among the artists of all countries, nations or peoples, and to improve the economic and social position of artists in the national and international levels, as well as to defend their material and moral rights.

The IAA/AIAP structure looks like UNESCO. It allows and facilitates all kind of working condition of arts and professional artists comparison through meetings, seminars, and exhibitions into a peaceful ideal, tolerance and sharing attitude. IAA/AIAP discuss and prepares proposals transferred to members' states. In 2012, a huge international enquiry on the today condition of the artists was launched which will allow to actualise the 'World Observatory on the Condition of the Artist'.

On the field, IAA/AIAP actively participates to the UNESCO programs through Arts Education for children facing violence, underprivileged populations or living far from educational centers, in schools and community homes without Arts Education, as well as in specialised medical centers.

IAA/AIAP is campaigning to have Arts Education recognised as one of the Human Rights, and introduced to the National Constitutions.

## AIAPI - Associazione Internazionale Arti Plastiche Italia is the Italian National Committee of IAA/AIAP UNESCO Official Partner

Since 2016 AIAPI join forces with Spazio-Tempo Arte and Art&forte, combining three important realities in a synergy that connect together various professionals with great experience and multiply the communication of their events, creating an organization for all artists in Italy and around the world.

### PROJECT DIRECTION - REFERENTS



Roberto Ronca | President | Art Director | Art Curator | presidenza@aiapi.it | artcurator@aiapi.it



Debora Salardi | Vicepresident | Organization and communication | Public Relations | organizzazione@aiapi.it



Piergiorgio Baroldi | Concept Coordinator | Administration | amministrazione@aiapi.it



Ornella Luvisotto | PR | pr@aiapi.it



## HUMAN RIGHTS? #THE FUTURE'S SHAPE | WOMEN CAN SAVE THE WORLD 2020 EDITION

In the goal 5, 2030 Agenda UNRIC focuses on the fundamental right of gender equality, and specifies:

“While the world has achieved progress towards gender equality and women’s empowerment under the Millennium Development Goals (including equal access to primary education between girls and boys), women and girls continue to suffer discrimination and violence in every part of the world.

Gender equality is not only a fundamental human right, but a necessary foundation for a peaceful, prosperous and sustainable world. Providing women and girls with equal access to education, health care, decent work, and representation in political and economic decision-making processes will fuel sustainable economies and benefit societies and humanity at large.



### Goal 5 targets:

- 5.1 End all forms of discrimination against all women and girls everywhere
- 5.2 Eliminate all forms of violence against all women and girls in the public and private spheres, including trafficking and sexual and other types of exploitation
- 5.3 Eliminate all harmful practices, such as child, early and forced marriage and female genital mutilation
- 5.4 Recognize and value unpaid care and domestic work through the provision of public services, infrastructure and social protection policies and the promotion of shared responsibility within the household and the family as nationally appropriate
- 5.5 Ensure women’s full and effective participation and equal opportunities for leadership at all levels of decisionmaking in political, economic and public life
- 5.6 Ensure universal access to sexual and reproductive health and reproductive rights as agreed in accordance with the Programme of Action of the International Conference on Population and Development and the Beijing Platform for Action and the outcome documents of their review conferences
- 5.A Undertake reforms to give women equal rights to economic resources, as well as access to ownership and control over land and other forms of property, financial services, inheritance and natural resources, in accordance with national laws
- 5.B Enhance the use of enabling technology, in particular information and communications technology, to promote the empowerment of women
- 5.C Adopt and strengthen sound policies and enforceable legislation for the promotion of gender equality and the empowerment of all women and girls at all levels

And it is enough to look for statistical data to notice, once again, how far gender equality between men and women is still far away.

- Action Aid highlights that, despite being a phenomenon that has seen a significant decrease since the mid-1990s, every year in Africa there are three million women and girls at risk of FGM (female genital mutilation).
- Action Aid: in 30% of cases globally, women suffer violence from their partner within their home. Sub-Saharan Africa and Southeast Asia are the areas of the world most affected by this problem. The consequences can be both physical and psychological. 42% of women victims of violence reported permanent injuries. Murder and suicide are the most serious consequences. Unwanted pregnancies, abortions and sexually transmitted diseases are just some of the other consequences of sexual violence.
- More than 33.000 girls become child brides every day. Globally, 12 million girls get married before the age of 18 every year, about 33.000 every day, or one every two seconds. Today there are about 650 million women who have been child brides.
- Women are 47% more likely to suffer serious injuries in traffic accidents, because the safety features of cars are designed for men.
- Women in rural areas of Africa spend 40 billion hours a year to collect water (source United Nations). In rural areas of sub-Saharan Africa, the lack of services and infrastructure, combined with the expectation of household duties and limited job opportunities for women, means spending part of their lives collecting water and wood for their families.
- 137 women are killed every day in the world by a member of their family. The latest report released by the State Police in Italy with data updated to 2019, speaks of 88 victims every day: one woman every 15 minutes.
- Worldwide, it is estimated that around 35% of women have experienced sexual and non-sexual violence at least once in their lifetime. In 38% of the murders of women, the culprit is the partner.







- 43.600: this is the number of women and girls killed in 2012 worldwide by a partner, an ex-boyfriend, or a member of their family. A third of women then say they have suffered at least once a form of violence, either physical or sexual. Only 11% of the victims report the case to the authorities. The Combating violence against women report presents these numbers
- Worldwide, women earn on average 23% less than men. The United Nations said that the phenomenon - known as the gender pay gap - is "the biggest theft in history". According to the data collected by the organization, there are no distinctions of areas, sectors, age or qualifications. "There is not a single country, nor a single sector in which women have the same salaries as men".
- Women spend an average of three hours a day more than men in household chores and family care in developing countries, and two hours a day more than men in developed countries.
- The economic vulnerability of women is even more visible among single mothers with children. Single parent families are increasingly widespread, both in developing and developed countries. Single mothers with children make up about 75% of all single parent families and suffer higher poverty rates than single fathers.
- Women are largely excluded from the executive branches of government and are rarely leaders of major political parties. It is not better in other sectors, where female representation among corporate managers, legislators and senior officials remains low: no country reaching or exceeding parity and only about half of the countries with 30% or more.
- The World Bank's recent report "Women, Business and the Law" measured gender discrimination in 187 countries; found that only Belgium, Denmark, France, Latvia, Luxembourg and Sweden scored highest on eight indicators (from receiving a pension to freedom of movement) that influence the economic decisions made by women during their careers. A typical economy gives women only three quarters of men's rights in the measured areas.
- According to the World Economic Forum's most recent report "Global Gender Gap", it will take another 108 years at the current pace to achieve gender equality. Among the 106 countries covered by the first edition of the report, the biggest gaps to be closed are the dimensions of economic and political empowerment, which will require 202 and 107 years of closure respectively.

We could go on indefinitely, also talking about the problem of parental leave punished by companies and governments, the consideration of the 'responsibility' of women in sexual violence, hatred (also online) for women who are judged by their appearance before by their professionalism, etc., etc., etc.

Yes, practically indefinitely.

So how much more data do we need to collect to highlight the severity of the problem? Women have the right and duty to see themselves recognized first as human beings, then as women. It is fundamental to shift attention from gender to the concept. Why is it still so difficult to understand despite being so simple?  
Everyone's responsibility is everyone's commitment.

After addressing many important and urgent issues, in 2020 AIAP asks to the Artists from all over the world to focus their attention on this theme, so urgent and so vital as to be even absurd: in a fair world, one should not even have the problem! Yet the question is always very evident, in any part of the world, where women are too often relegated to roles established in other eras, in other social forms, in other historical contexts.

*„On the scene I did everything Fred Astaire did, and moreover I did it backwards and on high heels.“ — Ginger Rogers*

Both men and women must fight for gender equality, because on this, much more than on many other factors, a healthy and fair society depends, which knows how to recognize everyone and

everything that they can represent individually, regardless from the sex of belonging.

*Femicide: "intentional killing of a woman following the alleged transgression of gender roles deriving from tradition and social norms. Transgressive behavior therefore varies according to the social context in which the crime is perpetrated"*

Talking about gender equality means talking about society itself, about its present and future construction, keeping an eye on the past, so to avoid forgetting which and how much discrimination and violence women have always suffered. The future will be increasingly determined by women and girls.

For too long, the woman has been relegated to a secondary position, despite having had to work as, and more than, the man to be recognized as "worthy" of her role.

And, indeed, if men had known how to save the world, wouldn't they have done so already? So if the man alone cannot save the world, perhaps he can do it with the woman, in a synergistic context of absolute equality that inexplicably has not yet been achieved.

On the occasion of the 75th anniversary of the UN, we take this opportunity to deal with one of the most felt issues by the United Nations, creating a virtuous circle between the Foundation (called the small UN), the UN, UNRIC and art.

The word about women to Artists all over the world.

## THE CONCEPT

On 10th December 1948, the Universal Declaration of Human Rights was proclaimed: for the first time in the history of humanity, a document concerning all the people of the world was drawn up.

Everyone of us by virtue of been born, enjoy the rights endorsed by the Declaration.

Everyone of us, regardless of the place where we were born and where we live - enjoy these rights.

Everyone of us have civil, political, social, economical and cultural rights.

Everyone of us is equal to the others.

Is it always so?

In HUMAN RIGHTS? artists speak about human rights. The title, simple and direct, without roundabout expressions, expresses the main idea which fits everybody's life.

In this event, uncomfortable, complex and denunciation subjects are dealt with, in order to sting the conscience of all those who, enjoying their own rights, don't think about the people whose rights are violated every day.

The logic of HUMAN RIGHTS? is based on the fundamental concept of Art as a universal expressive form, understandable by everybody regardless language, culture or gender.

Languages are according to the Artists' experience and mastery, and create new relationships with the audience, who approaches Art feeling immediately engaged and connected to. Images which are unpleasant such as human rights violation or the ones regarding stories which should not exist; even those which are able to deal with the delicate and difficult subject with wisdom and, why not, irony.

The exhibition will highlight different ways to see this subject, since the event is open to artists from all over the world. It becomes so particularly interesting to discover in which way the perception of the concept of "respect of the rights" is experienced and expressed.

The event aims to call awareness avoiding common places brought by the word abuse: to speak about human rights has become so common that the words "human rights violation" are deprived of all meaning and by now they touch us only at a distance when we hear them, without getting them into our heads.



A CURA DI ROBERTO RONCA

The most immediate way to bring back this awareness, essential to be really part of a system which respects everybody's rights, is to see with one's eyes all that Artists have to say. Images insert themselves in one's memory in such an immediate and strong way that all those who visit it will leave it more conscious and emotionally engaged.

To speak about human rights, according to Artists, means to "pull out" many ideas which can't find the space fit for the purpose in other events.

HUMAN RIGHTS? wants to be a strong call to all the Artists and to all those who will visit it.



## ORGANIZATION

'HUMAN RIGHTS?' is the international art exhibition that has a big success in every editions

2009 First edition - Real Sito Belvedere di San Leucio a Caserta

2010 Fondazione Opera Campana dei Caduti di Rovereto (Tn)

2011 Fondazione Opera Campana dei Caduti di Rovereto (Tn)

2012 Castello di Acaya a Lecce - spring  
Fondazione Opera Campana dei Caduti - autumn

2013 Ex Convento dei Francescani Neri - Specchia (Le)

2013 Fondazione Opera Campana dei Caduti - another special edition "HUMAN RIGHTS? #MIGRANTES - L'IMMIGRAZIONE E L'ACCOGLIENZA" in the context of the initiatives of the Foundation with the goal to promote the culture of hospitality, the opening and sharing; it was held in four months

2014 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - "HUMAN RIGHTS? #MEMENTO - DALLA GUERRA ALLA PACE" - was a special edition in 2014, inside the context of Foundation, in the first World War centenary, to celebrate the peace concept and universal dialogue, so perfectly represented by Maria Dolens, the bell of peace

2015 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - 'HUMAN RIGHTS?#LA CASA DELLA PACE', was the special edition, held for the 90° anniversary of the Bell of Peace, when over 25.000 visitors in the location and millions in web, especially in social networks.

2016 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - HUMAN RIGHTS?#DIVERSITY, the special edition about the diversity under every aspect. The exhibition is also the frame to the big concert dedicated to M° Morricone and any other big events - over 30.000 visitors in the location and millions in web, especially in social networks.

2017 Fondazione Opera Campana dei Caduti - HUMAN RIGHTS?#H2O, dedicated to water and education, one of the most important goals of ONU and UNESCO

2018 Fondazione Opera Campana dei Caduti - HUMAN RIGHTS?#EDU, dedicated to education, the main goal of ONU and UNESCO

2019 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - 7 September - 31 December - HUMAN RIGHTS?#CLIMA was about the climate changes as a very big trouble for human rights and earth



Real Sito Belvedere di San Leucio - Caserta



Castello di Acaya - Lecce



Fondazione Opera Campana dei Caduti - Rovereto (Tn)



Ex Convento dei Francescani Neri - Specchia (Le)



Fondazione Opera Campana dei Caduti - Rovereto (Tn)

From 2010 HUMAN RIGHTS? has obtained in several editions the patronage of European Council and, in 2013 the patronage of Camera dei Deputati and of Italian Cultural Ministry. In other editions has obtained other patronages by official institutions as Italian Commission for UNESCO and UNRIC. During the event will be organized conferences about human rights, peace and social commitment. The exhibition will be animated through performances by international artists, action paintings, meetings with artists.



## THE LOCATION

### LA FONDAZIONE OPERA CAMPANA DEI CADUTI DI ROVERETO (Trento - Italia)



Rovereto houses on the hill the great bell of the fallen, Maria Dolens, perceived and desired by the priest of the city don Antonio Rossaro, right after the Great War, as eternal symbol of condemnation of the conflict, pacification of the consciences, of brotherhood among men, solidarity between peoples. made from the bronze of cannons offered by the nations participating in the First World War, played the first toll on 4th October 1925 in the presence of King Vittorio Emanuele III.

During these years the bell has made its voice heard playing every night one hundred tolls of admonishment to life and to peace.

Statesman, Presidents and Ambassadors with citizens of each nations have honoured the bell and they continue to hear as a voice of own conscience.

94 Nations have exposing their flag around Maria Dolens, first name of the Bell, along the avenue of the Flags and in the Square of the People, to witness, visibly, the fidelity to a message, to a sort a "Peace's Pact".

18th January 1968, by a decree of the President of Italian Republic, Giuseppe Saragat, born as moral entity the Fondazione Opera Campana dei Caduti. Among the Foundation's finality, particular attention is given to the education of the new generations, to the peace culture, to the non-violence and to human rights.





## REGULATION - (PLEASE READ CAREFULLY)

- HUMAN RIGHTS? #THE FUTURE'S SHAPE | WOMEN CAN SAVE THE WORLD is a collective exhibition managed by AIAP, Spazio-Tempo Arte and Art&forte in collaboration with Fondazione Opera Campana dei Caduti and curated by Roberto Ronca. Is opened to Artists from the whole world
- HUMAN RIGHTS? #THE FUTURE'S SHAPE | WOMEN CAN SAVE THE WORLD is open to all kinds of art as painting, sculpture, graphics, drawing, photography, videoart, digital art, installations, performances, interactive art and every other creativity expression
- HUMAN RIGHTS? #THE FUTURE'S SHAPE | WOMEN CAN SAVE THE WORLD will be held at Fondazione Opera Campana dei Caduti by 13<sup>th</sup> June to 4<sup>th</sup> October 2020
- The vernissage will be held on Saturday, 13<sup>th</sup> June 2020 - 5 PM
- The promo of the event will be posted at aiapi.it, spaziotempoarte.com, on the Facebook pages and on the Youtube channel of the organization, on other social network and on other artistic, cultural and turistic websites. Press releases and invitations to the mailing list of AIAP, of Spazio-Tempo Arte, of Art&forte and Fondazione Opera Campana dei Caduti will also be disclosed
- Spazio-Tempo Arte will also edit the ebook catalogue
- The reportage of the event will be posted at aiapi.it, spaziotempoarte.com and YouTube Channel "robertoronica" and on all the organization's social channels
- **THE PARTECIPATION IS FREE.** The only costs for the selected Artists are the shipping costs, to send the artwork in Italy and to withdraw it



## TO PARTECIPATE TO THE SELECTIONS

To participate to the selections of HUMAN RIGHTS? #THE FUTURE'S SHAPE | WOMEN CAN SAVE THE WORLD every Artist has to send:

- The participation form (2 pages), fully compiled and signed in original (handwritten signature)
- The photo of artwork in high definition
- A synthetic concept that colleagues the work with the event's theme: the message of the Artist to the public (max 3 lines written whit Arial font sizes 12), in italian and correct english. The text will be displayed on display next to the selected work

All materials must be sent to: [women@aiapi.it](mailto:women@aiapi.it)

**Everything must be received within 12 PM of 3<sup>th</sup> May 2020**

### ATTENTION:

**Every candidature to the selection without one of the documents, will not be accepted.**

The Artists has the right to request the publication just of their alias (art-name) but are obliged to send to the organization all the personal data requested in the selection form; personal data will be managed exclusively for internal use of AIAP

To propose more than one artwork, is necessary to send the whole documents for each proposal.

The works will be selected by Roberto Ronca, curator of the event. The judgement is unquestionable.

The outcome of the selection will be communicated to the Artists, by mail within 8<sup>th</sup> May 2020.



The selected works must be sent - at the Artists' expenses

- only 27<sup>th</sup> and 28<sup>th</sup> May 2020 at:

### **HUMAN RIGHTS? #THE FUTURE'S SHAPE**

FONDAZIONE OPERA CAMPANA DEI CADUTI

LARGO PADRE EUSEBIO JORI - COLLE DI MIRAVALLE

38068 ROVERETO (TN)

ITALIA

REF. ROBERTO RONCA +39 347 62 29 356

- The artworks, if hang is necessary, have to be equipped with hook or other support to be hang  
**IMPORTANT: if the artwork to be hung will not equipped with hook, it will be excluded.**
- Outside the box must be written the Artist's name in very clear way
- Inside the box, together with the work, a personal photograph of the Artist must be inserted, size 15x10 cm printed on photographic paper (print horizontally or vertically, indifferently). The photo will be set up next to the work, together with the Artist's message. The Artist's message in Italian and English will be edited printed by AIAP

### **WITHDRAWAL OF THE ARTWORKS**

- The works themselves must be withdrawn EXCLUSIVELY: 26<sup>th</sup> November 2020 from 10 AM to 2 PM (unless the event closing date will be extended) in one of these ways:
  - » personally by the Artistor
  - » by a person commissioned by the Artist with express written proxy and signed in original by the Artist. In this case, the name of the delegate must be communicated to the organization and the time of the withdrawal must be agreed with AIAP. The work will be delivered unpacked and will be entrusted to the delegate who, from the moment of delivery, will assume full responsibility for the packaging, transport and delivery to the Artist.or
  - » by the "Mail Boxes Etc." in Rovereto partnered with AIAP who will contact the Artists via email: MBE311 will handle the pre-packaging and the withdrawal at the location, the final packaging at its headquarters and shippings - the intervention of other couriers is not allowed (not even others Mail Boxes Etc 311) for return shipping because they are not authorized to pack the artworks. The Artist will only have to wait to receive email communication from the Rovereto Mail Boxes Etc 311 in agreement and follow the instructions indicated. To request info on shipping - also possibly for round trip - write to [mbe311@mbe.it](mailto:mbe311@mbe.it)

AIAP does not receive any percentage of the work done by Mail Boxes Etc. 311 of Rovereto: Mail Boxes Etc. 311 is commissioned exclusively to facilitate the procedures relating to shipments, guaranteeing a professional service

- The organization will be entitled to reproduce, publish, record and still use without reservation and in any form any images, sounds and anything related to works and in general to everything that concern the exhibition, for the promotion of the whole event

*To receive more information that are not indicated in this regulation, please contact*  
*write to [women@aiapi.it](mailto:women@aiapi.it) or call dr. Debora Salarci (AIAP Organization and Communication Manager at +39 348 061 33 64*



## PARTICIPATION FORM

*please fill completely (one participation form for each proposal)*

Esteemed AIAP

Name \_\_\_\_\_ Surname \_\_\_\_\_

Gender F  M  Transgender  Other

born in \_\_\_\_\_ Nation \_\_\_\_\_ date of birth \_\_\_\_\_



address \_\_\_\_\_

town \_\_\_\_\_ Nation \_\_\_\_\_

tel. \_\_\_\_\_ Mob. \_\_\_\_\_

e-mail \_\_\_\_\_

website \_\_\_\_\_

social pages  \_\_\_\_\_  
 \_\_\_\_\_

other social pages \_\_\_\_\_

\*\*\* AIAP reserves the right to request an integration of these data by requesting the eventual sending of a specific identity document

if selected I ask to be published with this name: \_\_\_\_\_

I ask to participate to the **HUMAN RIGHTS? #THE FUTURE'S SHAPE | WOMEN CAN SAVE THE WORLD** selections.

I propose the following artwork:

1. Title: \_\_\_\_\_

2. Sizes: \_\_\_\_\_

3. Technique: \_\_\_\_\_

4. Weight (only for sculptures) \_\_\_\_\_

5. Price: \_\_\_\_\_

6. Duration (just for videos) \_\_\_\_\_

## DECLARATION OF PROPERTY AND DISCLAIMER

1. I declare that I am the author and owner of the work.
2. I recognize to AIAP the right to exhibit the artwork, of which I declare to be the author, for free and of which I have full availability for the entire scheduled exhibition period and for any extensions thereof.
3. I undertake and I am obliged to send, in the terms indicated by AIAP, at my care and expense, the work selected following the sending of this form.
4. I undertake to communicate to AIAP within 48 hours of receipt of the communication sent by AIAP at the outcome of the selection, confirmation and / or any circumstances that make it impossible to participate in the exhibition and / or that make it physically impossible to send the operates in the terms indicated. Failing this, AIAP will have the right to take action against me for compensation for any damage caused.
5. I declare that the data provided by me are true and I undertake to promptly communicate any correction and / or variation of the same. I accept without reservation that if AIAP finds my untruthful or false statements, it excludes the work that may have been selected, and even it could taking legal action against me.
6. I release AIAP from any liability towards third parties regarding the violation of all copyright rights and the violation of physical and intellectual property.
7. I guarantee that I meet the requirements and ownership of all rights to issue this Declaration and to guarantee AIAP compliance with its terms and conditions.
8. I take full responsibility for the content of the artwork.
9. I accept, without reservation, the right of AIAP not to select the Work or in any case to exclude it from the exhibition, if all the terms and conditions of this Declaration and of the Regulation have not been satisfied.
10. By signing this form and sending the work, properly authenticated by the same author, in the terms indicated by AIAP, the Association tacitly acquires the right to publish images for advertising and dissemination purposes, in accordance with current legislation.
11. Any copyright on the work will remain reserved to the Artist, which he/she can exercise in the ways and within the terms provided for by current legislation and by this regulation.



### AT THE END OF THE EXHIBITION (mark with an x the selected point):

- my work will be withdrawn by me personally or by a delegated person by appointment (by submitting written and signed proxy to the organizers): the work will be delivered to the delegate unpacked and the delegate will be responsible for the packaging, transportation and delivery to the Artist.
- I want to get my work through the courier agreed with AIAP, at my expenses

Other communications:

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I also know the contents of Regulation since I have read them and accept and approve each specific point, and relieve the organization, the location's owners and every organization and every person in the organization from any damage, theft and any liability relating to works exhibited.

Any legal dispute will be competence of the Venice Court.

I also authorize, in accordance with D.Lgs.n.169/03, the use of my personal data

Country, date \_\_\_\_\_

Signature

\_\_\_\_\_  
(hand written)





## CONTACTS

dott. Debora Salardi  
Organization and Communication

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+39 348 06 13 364

