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## **OPEN CALL | FAIR | RESIDENCY | COPENHAGEN | 2021-22**

### **DEADLINE: 02 APRIL 2021**

Applications for the residency period 1 September 2021 – 1 November 2022 will be accepted until 2 April.

**FAIR** is a residency program at Fonden FABRIKKEN for Kunst & Design (FABRIKKEN) for professional visual artists residing in the Nordic and Baltic countries. FAIR welcomes early career artists, who wish to further and challenge their practice in a generous environment of professional visual artists.

The FAIR residency program 2021-22 welcomes 4 artists for a duration of 3 months each. The FAIR resident receives a total grant of DKK 30.000 (approx. 4.050 EUR) to cover living expenses etc., paid return travel (economy only), shared accommodation in Copenhagen, and a large private studio at FABRIKKEN.

The program responds to the individual artistic practice of the resident, and preparatory skype meetings between the program manager and the artist will be conducted in preparation for the residency.

Applicants are asked to submit a proposal for an artistic research project. The project should contribute to developing new knowledge and insight into the field in question. The project should be new or recently initiated and of a high standard. The resident will receive active mentoring and support during the residency.

FAIR connects the resident with Danish artists and other art professionals through meetings, openings, and other professional and social events. During the residency, a public event is organized in collaboration with the program manager.

Applicants are encouraged to motivate their decision to apply for a residency in a Danish art context.

### **FABRIKKEN**

FABRIKKEN is a not-for-profit art institution that provides studios and workspace for approx. 70 professional Copenhagen-based artists and designers. FABRIKKEN is guided by the spirit of professionalism and exchange, which is nurtured through an event program and social activities. In addition to the studios, FABRIKKEN contains a 1.000 m<sup>2</sup> space, which is mainly used for artistic production and events.

### **Application procedure and criteria**

To be eligible for a residency, the applicant must be a professional artist and reside in one of the Nordic or Baltic countries (Sweden, Norway, Finland, Iceland, Greenland, the Faroe Islands, Åland, Estonia, Lithuania, and Latvia). The program does not accept applications from Danish artists or residents of Denmark.

A jury consisting of artists and curators assesses the applications.



## **Application**

Only applications that meet the required criteria above and respect the guidelines below will be taken into consideration.

Applicants will receive the jury's decision within four weeks of the application deadline.

For queries, please contact [mb\(at\)ffkd.dk](mailto:mb(at)ffkd.dk)

## **Application content**

All applications must be submitted electronically through the application form

<https://www.ffkd.dk/portfolio/open-call-fair-residency-copenhagen/>

When submitting the application form, the following documents must be attached (max. 10 MB in total)

- A) Presentation of the artist's practice (max. 1 page)
- B) Project proposal and residency plan (max. 1 page)
- C) A current CV with link to the applicant's website (max. 1 p.)
- D) Image documentation of previous projects (max. 5 p.) in order of priority with the relevant links (one per project)

***NB!*** *As a resident, a local artist or curator will host you in their home, and you will have access to a private bedroom but share kitchen etc. The FAIR program does not offer accommodation to anyone beyond the successful applicants (i.e., family etc.).*

*FAIR20-21 is kindly supported by the Nordic Culture Point, the Danish Arts Foundation, and the Obel Family Foundation. The FAIR residency program is subject to funding. Artists/curators accepted into the program will be informed of potential changes to the program as early as possible.*

## **Please note the following guidelines regarding your application**

It is advised that all the supporting material is stored online and can be accessed via links as mentioned above. Please ensure that the links do not expire before you have received the decision of the jury. It is advised to use tools such as YouTube, Vimeo etc., so that downloading is not required to access the material.